

Some Observations Regarding the JFK Assassination

By William Thomas Sherman

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The following are a series of casual commentaries carried on at my website <http://www.gunjones.com>, originally posted in 2008 and 2009, and which pertain to the assassination of Pres. John F. Kennedy. At my website, the subject of the scientifically verifiable existence of spirit people; such as what we normally think of as ghosts, demons, angels, etc., is a common theme and subject; so that my remarks and analysis of the JFK murder to some extent are tied in with that. While I certainly don't expect that someone just being introduced to my work to readily or out of hand accept my hypothesis and claim regarding "spirit people," let it at least be said here that I explore that same topic at greater length and depth at my website, and to which I would refer you for further explanation of where I am coming from. This said, my comments regarding Nov. 22, 1963 can, to a significant extent, can be assessed on their own merit without any reference or association to my asseverations with respect to spirit people; so that in this document before you are extracts from those website postings that focus exclusively on the Kennedy case.

These observations of mine are fairly random and as I said casual (including some occasionally humorous in purpose and character), and I don't claim to be deeply informed expert on the JFK assassination but rather an amateur. However, using what facts and reasoning I do have available to me, I do think that some who are more informed on the subject will, nevertheless, perhaps find *some* value in them; hence, my gathering them together in one document for their and others' possible use and benefit.

I need to state that for a very long time now I have had my e-mail, phone and other communications interfered with; so that if you try to contact me it may not be possible for you to reach me to ask questions and or give a response. I welcome visitors to my home and residence if they are so disposed and that is feasible for them, but that is about as much as I can suggest as an alternative to get around this long standing problem.

Last, I am the author of a number of online books including *Calendar and Record of the Revolutionary War in the South: 1780-1781* and the *Mabel Normand Source Book*, to name two of my more prominent and scholarly titles I have authored, and which are available as .pdf downloads at my website.

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Since I had just brought up Pres. Kennedy, I thought some might find it helpful and informative to express my views on what might be the connection between spirit people (such as I discuss) and his assassination. Shortly after the event, Gov. Connally, while still recovering from his own wound in the hospital, described the assassination shooting as a manifestation of extremism and lawlessness in society. And this explanation I think is very apt on a number of levels. One of the great confusions that have understandably arisen is people's attempting to get at what was or might have been the motive for the crime. If criminal spirit people were behind it, they would not need to have such a motive merely or solely such as "get rid of Kennedy." With people like this the motive would be more one of causing trouble to many, while hopefully also causing many to become guilty in the process. To put it one way, what is sought is a kind of glorification and empowerment of evil, which and at the same time doing they get a thrill or high from -- and as likely as not some sort of material pay also for some of them. For in the midst of anarchy, people are not untypically forced to turn to someone as authority, and if legitimate authority is absent or otherwise in question many people will look to powerful criminals as authority in their place, and which thereby increases the sway, rule, and influence of such spirit people. These, needless to add, then are turned to their profit.

The various cover-ups and conspiracies that have been suggested are such as would be promoted, encouraged, devised and or orchestrated -- even if not strictly necessary for committing and getting away with the crime -- because doing so gets more people guilty. The more guilty people are the easier it becomes to threaten and blackmail them, and then in turn control them; with again, the idea being to expand the criminal spirit people's power and influence. A sorcerer is a kind of magician, and so much of the disinformation, evidence tampering, and distorting of facts adds to the confusion and assists his illusion. Meantime, the magician (whoever he might be) loves to ply his trade and gets real enjoyment (accompanied by a spiteful and sadistic relish) at playing various kinds of tricks, yet which tricks simultaneously serve to engender the chaos that compromises and undermines legitimate authority -- which the criminal spirit people can then try to supplant.

With respect to Lee Harvey Oswald, the evidence is overwhelming to me that he was in fact set up, such as:

- * What an extraordinary coincidence that he should have a job at the Book Depository and which happened to be right along the route of the motorcade.
- * His statements after being taken into custody at the police station seem sincere and genuine.
- * The time it would have taken him to have committed both the presidential assassination and the shooting of police officer Tippit in the time frame given seems little short of incredible.
- * His strange history as a supposed communist activist sounds very much like he was being made a fool of and being led on by someone else.
- * The discrepancy between the caliber of the spent shells and the caliber of the rifle found in the Depository is extremely strange, and is hard to account for using the Oswald theory. It is much better I think explained by our "magician" brazenly presenting inexplicable and obviously conflicting evidence to the police for purposes of bewildering and of mocking their efforts to figure out what actually happened -- thus further proving the latter's weakness in the face of the threat posed.

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Although I did not originally intend to spend too much time on the subject, the JFK assassination upon closer examination proved such an intriguing mystery that I could not help myself in trying to seek a solution. The more then I have looked over or listened to various material, analyses, testimony and commentary the more convinced I am that there were multiple culprits involved in committing the crime, and these were ultimately actuated and their actions directed by a spirit person of some kind, presumably a ghost sorcerer (or at least such at this juncture would be as good a guess as any.) In support of this, we have the following:

- \* The open mike dictabelt recording of the Dallas Police Department motorcycle officer seem to leave little doubt that there were two shooters; since the last two of the four shots recorded come so near to each other in time that they could not possibly have been fired by the same person unless he was firing an automatic rifle (which the book depository gunman ostensibly was not.) [*Later Note*. This conclusion of mine

assumes a trustworthiness to and or interpretation of the dictabelt recording which perhaps upon closer inspection (some would argue) is not so readily warranted. Upon reflection then, this possible weakness to my reasoning I, for the time being, concede.]

\* That there were two head wounds to the President also confirms there being two gunman, and this case is well presented and made, and to which I would refer you, at: <http://jfkhistory.com/>

\* As we pointed out earlier, it is too absurd a coincidence to believe that Oswald *just happened* to be working at a tall building -- and which he could freely move about in without arousing suspicion -- located right along the route of the motorcade.

\* The lapses in Secret Service security for the president are too numerous to be credited were not such clearly and undeniably established by the accepted record and evidence. And if those in charge of the Secret Service in Dallas in Nov. 1963 did not act with criminal intent at the very least they displayed mind-boggling incompetence.

\* It is a bit strange that when Pres. Kennedy was first hit that he did not cry out or make a sound. Although I would not go so far yet to advocate this interpretation myself, one theory to account for this is that he was paralyzed by a dart fired by the "Umbrella Man." Here I will let others attempt to make the case, and which you can find at: <http://www.ratical.org/ratville/JFK/TUM.html> I would, however, just remark that the nicety of silencing Kennedy before killing him would be perfect modus operandi if the crime actually were in some way witchcraft person related. On the other hand, even if no flechette was fired, the umbrella man is certainly a strange and confusing presence -- and, once again, the creating that sort of confusion is arguably symptomatic and in keeping with the sort of sophistication a ghost magician characteristically manifests in a performance.

\* Among the most important questions that needs to be asked in order to understand the tragic event is what effect did JFK's death (and also subsequently MLK's and RFK's) end up having?

One immediate and later impact for many is that they were (and are) compelled to choose between faith and fear. In light of the President's death should we continue to hope or should we rather fear more? For many obviously the answer was and is to fear more, and to perhaps even come around to seeing that Kennedy's idealism -- as proven by his own instantaneous death -- was a useless pipe dream. To further bolster this pessimistic view, in the wake of the crime and its investigation more and more people became disillusioned with the government; either because the latter was acting with duplicity and or gross ineptitude in not preventing *or* solving the crime. Who then might we asked have sought these as ends? Hardly the purportedly mad loner Oswald -- presumably he would have been too mentally incapacitated to have calculated in advance such things. And while war profiteers might have desired wealth from escalating events in Vietnam, surely they would not have also deliberately sought to attack the government and the integrity of the government itself. No, the only one who would have such a grand motive as that would be one of these big-shot criminal spirit people I write about, and who would have the subtle expertise and comprehensive wherewithal to have weaved the actions of many separate and unassociated individuals into the perpetration of one joining and linking event. It would be a spirit person, in my opinion, who would have the hindsight to have the event take place and then so prompt and pose to people the frightening question -- "What, in light of this terrible occurrence, will you believe? Fear or idealism?" Indeed, who else would have it in them to be both so expertly knowledgeable as to have coordinated conspirators while also intentionally precipitating such a broad, grandiose -- and cosmic -- referendum?

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I noticed in continuing to look into and examine the JFK slaying case that there are what appear to be some hoax documentaries, such as "The Men Who Killed Kennedy, *The Final Chapter*" [or "TMWKK;" not to be confused with the original and sober -- if less than perfect given the complex character of the topic addressed -- History Channel presentation, "The Men Who Killed Kennedy."] If then you are in the habit of

viewing and following such programs [and if you don't know already] be prepared for the possibility of fraud, put-ons, and "warcraft" while endeavoring -- as always -- to arrive at your own conclusions with care -- which is to say rationally, skeptically and impartially. No less absurd than the above "secret speech" of Pres. Bush [a spoof video on YouTube], by the way, are claims that Pres. Johnson sought to have Pres. Kennedy gunned down -- made just as laughable as the YouTube piece when juxtaposed with actual and historical footage of John F. Kennedy during the 1960 presidential campaign expressing his affection and admiration for Johnson before huge crowds.

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One of the difficulties I noticed that frequently arises with those who attempt to identify and, in effect, accuse certain individuals of being behind a given conspiratorial plot is that it is difficult to get at what is supposed to be that individual's primary motive for their actions. For example, there is an interesting (if at times childishly irrelevant given the subject matter) documentary on Google video titled "JFK II" that pursues the hypothesis that George Bush, senior was at the nexus of a group of persons tied in with the slaying of Pres. Kennedy. Now even if we grant, for the sake of argument, the theory being essentially correct, it would not necessarily follow that Bush acted with significant (as opposed to petty or misdemeanor) mens rea. It is possible that such a person being positioned as he is alleged to have been could assist the main body of criminals merely through his being deceived into doing the wrong thing. What an orchestrator of sophisticated criminals plots does is arrange his players to act their separate roles -- without their necessarily even knowing what they are a part of, or what parts others are playing, or even that there is any centralized plot at all. This can be achieved without requiring that the subject have serious criminal intent in order to fulfill and carry out their assigned role. Indeed, some persons can be got to do something very wrong because they think they are doing something very right. Others will excuse doing wrong saying it is forced necessity, and they otherwise would not think of doing it was not such extreme and highly unusual pressure placed upon them.

A true higher up in a grand conspiracy then plans in advance how to tailor each potential participant (whether knowing, unknowing, or partly knowing) in the role he wants them to play; concerning himself with different (and mutual) motives and or weaknesses of those involved, and which then can be manipulated and directed according to the higher end or purpose sought. He then factors in how much it will cost to get that person to play that role, and so in this manner budgets his resources accordingly.

A cover-up therefore, say in the case of the Warren Commission Report, was not then necessarily prompted by government investigators seeking to conceal Kennedy's assassins. All that might be necessary (and to give just one conjectured instance) might be to get them to believe that the President's killers (due to such and such circumstances) are beyond being apprehended by the law. Yet if the real criminals (albeit unintentionally otherwise) are not covered up for, these others who do mean well and who only became involved through pardonable incompetence should not have their personal lives and careers ruined by implicating them unfairly with something they were only connected to due to an in and of itself small, but even so ultimately devastating in its effect, error and mistake. And, needless to add, many and other scenarios, combinations, and explanations are possible; where historians and scholars are potentially led astray by red herrings, decoys, scapegoats, and second and third banana characters -- as intended.

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Some comments on Jack Ruby and his assassination of Lee Harvey Oswald, I think, need to be added to some related historical remarks of mine I posted here earlier. In short, that Ruby was driven and incited by a spirit person to act as he did seems to be so far the most plausible explanation for his behavior. For consider the logic of this.

That Ruby shot Oswald based solely on his own thought and initiative as he originally testified in both his court trial and before the Warren Commission seems palpably false and hard to believe; because we know from his later statements and testimony that he was, in his way, a subtle thinker who calculated in advance

the effects of his words or his acts. You see this in some of his careful replies to commission questioning. To think he would have killed Oswald merely as an excited act of patriotism strikes one then as absurd. Not because he could not have felt patriotic, but that he could be so rash as to so carelessly ignore the effects of his actions. How, for example, could he just thoughtlessly brush aside questions like -- how can we be sure Oswald's really guilty? -- what effect will killing Oswald have on my own life? Yet somehow we are supposed to believe his strong feelings overruled such obvious and important advance considerations.

Yet I think there is good reason to conclude Ruby meant what he said when he asserted he was very emotionally upset by Pres. Kennedy's death. Only what I would point out is that a spirit person, through psychological manipulation at which some are skilled, could heightened and amplify such feelings dramatically and turn them into a overflowing mania -- the kind of mania necessary to have caused Ruby to have lost all reason as he did.

Ruby himself later admitted by implication that his original testimony was less than the whole story; thus leaving open the possibility that he did not conceive the crime in pure isolation. If then he was not alone in bringing about what transpired -- who then would have power of persuasion so great and proficient as to convince Ruby he was acting idealistically -- and at the same time should also do so suicidally? A mobster? A religious friend from the synagogue? Someone tied in with Lyndon Johnson? Those answers do not make any sense. A spirit person at the same time could keep Ruby informed, guide him, and fill his head with all kinds of nonsense (such as his later suggestion that Johnson was a major factor behind Kennedy's assassination.) Ruby, for all his flaws, was in my opinion then basically a good person in intention, and who did what he did thinking he was doing the right thing. But it is nothing short of completely incredible to me that he could have acted as he did alone, or further that an "earthly" person *both* so moved and commanded him to do what took place.

Later Note. "Let's put it this way. This would not have happened if Adlai Stevenson had been Vice President" (or words to this effect.) This statement, as supplement to the above comments, is strong evidence to me personally that Ruby was listening to a spirit person; because the reasoning used is perfectly in sync with the way such spirit persons will think and coach others. In other words, it is necessary for someone (in this case the assassins) to do evil -- indeed they are forced to it -- because the do-gooders (or would-be do-gooders) are either having it too good and or else are infringing on Hell's domain. If would-be virtuous people want to be spared Hell's wrath then they must not do anything to upset Hell -- and if they do upset Hell they (not Hell) are to blame for what happens. Johnson with Kennedy, it could be argued, would represent a wider demographic and overall base of the population than Stevenson-Kennedy -- and this when Kennedy was already strong and influential in many and other ways as it was. The imbalance caused by this was unacceptable to Hell; since again, good people must not be too strong in this world -- and if they are then this only compels Hell to step in and take charge of the situation. Very possibly, if not presumably, Ruby thought Johnson himself acted with some criminal intent or at least was in some measure an accomplice or accessory. Yet even if he did see it this way, Johnson's actions did not arise from Johnson himself (who was really only a pawn), but rather Hell which uses (if not orders) Johnson to set in motion what *it* wants -- and that is to see that the forces for good are neither too rich or too powerful *in this world*. Now in saying this, I don't mean to insinuate that this was Hell's all or only pretext for acting as they did; rather, I would bring some attention to the kind of fallacious argument and sophistry that is and can be used to persuade Ruby or someone else who listens to spirit people that sinister evil can be justified on religious grounds.

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*"While we were standing there someone brought the word that the President was dead...There wasn't a sound...I then looked over between someone's feet and there lay a carton of books broken open with the lid flapped back. Inside the carton was a paperback book, and on the cover was Christ Leads the Way with a picture of Jesus..."*

~Dallas Officer, Luke Mooney, quoted in *No More Silence* by Larry A. Sneed pg. 224, and who was the first policeman to arrive at the 6th floor of the Book Depository on 22 Nov. 1963.

Out of curiosity, I spent some additional time going through much online available material on the Kennedy Assassination, and the following are some observations and conclusions that occurred to me.

One theory poses that CIA connections with the mob resulted in Kennedy originating plans to assassinate Castro being used against the Kennedys themselves-- i.e. because the Kennedys (John and Robert) were causing loss in mob profits. (Here note, though I don't want to get into it at the moment, mob profits does not seem to me a strong enough incentive for the mob to have wanted to actually kill Kennedy -- that would have been madness. But if a very important *spirit person* was taking exception to Kennedy *that* would be a motive and incentive of far more plausible a magnitude to have excused, indeed perhaps demanded, the deed.)

This seems a somewhat strange hypothesis, yet even if incorrect it does raise some useful questions and issues. One thing wrong with it is that Bobby Kennedy spoke loudly and courageously for going after the mob -- why therefore would he fail to see the immorality of assassination? Because according to this proposed view, Robert Kennedy was against the mob yet at the same time he saw assassination as an acceptable means to pursue political policy. In all the speeches he or his brother ever gave, was there ever any hint of the latter? I myself don't know. But let's assume that they didn't actually believe or endorse such a method. One possibility is that the whole thing is a hoax; that the Kennedys never had such a policy. Yet by inventing or else being deceived by others with it, it would lead one to believe Kennedy was somehow responsible for his own death.

What may rather have been the case is that the Kennedys' idea of attacking the mob instigated a mob reaction and expansion of infiltration of the CIA. A secret agency like the CIA in peace time has never to me made a whole lot of sense to begin with, and covert methods obviously lend themselves to spirit and witchcraft people. There is obviously a degree to where if one goes off the deep end in darkness and secrecy they will sure enough find that darkness and secrecy -- and the poison and disease that come with them.

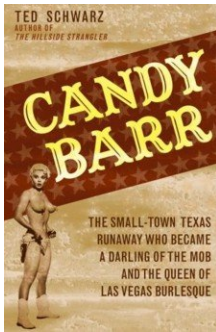
Regarding my own supposition of the very important spirit person, the geometrically religious exchange of fire at Dealey Plaza suggests a potentially wonderful symbolism -- and to that extent a more refined and exquisite form of torture. Two of the most persuasive forensics explanations as yet are that the shots that killed Pres. Kennedy came from *above* (the Depository or else another adjacent high building) and from *below* (from the flood drain.) [The flash/smoke from the knoll being possibly the/a magician?] Perhaps the meaning to be read into this is that the President was being denied Heaven's protection for being self-righteous (i.e. his being less than perfect); while Hell wanted to get at him for reasons of jealousy ("he has it too good.") This may sound silly to some, yet it is exactly using the carrot and stick of Heaven and Hell that works wonders on some people's minds -- even if Heaven and Hell are actually, and unbeknownst to them, the same person.

Speaking of torture, remember spirit people can attack, including torture, an individual in at least three main ways: physical, mental, and spiritual (including morally and rationally in their soul.) If you are or happened to be so attacked, it is important to define to yourself exactly what they are doing of the one, some or all of these as a necessary way of forming and creating a defense for yourself; for they have arts and techniques that extend to assailing all three aspects of your person, and by rationally and specifically realizing exactly what it is they are doing you are that much better able to deal with whatever it is.

(Oh, and you, of course, don't want to forget your ["Man from UNCLE"](#) theme music by Jerry Goldsmith [via amazon.com downloads.]

*Later Note.* If you are relatively new to studies on the JFK assassination, one documentary you might try and which I especially found helpful and interesting is "The Men Who Killed Kennedy."

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"The iron-guts guys who kill for medals... dames... or just to stay alive!"
~ Tagline for "War is Hell" (1963), the film Oswald was watching at the time of his arrest. (Anyone know where one can get a copy of this film? I myself can't seem to find it available anywhere.)

Later Note. In fairness to Candy Barr (which stage name, you have to admit, is one of the tackiest you might ever hear), she was actually an accomplished poet, as witnessed by these thoughtful and well composed lines of hers:

*"Hate the world that strikes you down,
A warped lesson quickly learned.
Rebellion, a universal sound,
Nobody cares, no one's concerned.*

*"Fatigued by unyielding strife,
Self-pity consoles the abused,
And the bludgeoning of daily life,
Leaves a gentle mind...confused."*

Unfortunately, much like "War is Hell" (only in terms of a greater loss more so), a copy of her 1967 anthology, *A Gentle Mind...Confused*, it seems is just about nowhere to be had, except one copy at bookfinder.com going for \$1,253.00.

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[For the original picture, i.e. the famous Mary Moorman photograph, from which the above detail comes, see: <http://www.gunjones.com/moorman.jpg>]

Before proceeding on the remarks I am going to make, I want to be emphatic in stressing that I have no compelling reason to assume the image in question is anything more than an optical illusion or some happenstance of lighting. This having been explicitly conceded, what does the above picture look like to you? Well, to me offhand it appears to be someone's eye. Now if you click on the picture, you will see where and what it is an enlargement from; the above image is located in the small red circle I've drawn left of center, and if you close in to and enlarge you will see it more clearly.

Now even though we assume the mysterious eye is simply a by coincidence, optical illusion, nevertheless the image is a bit frightening if you took it to be what it seems it might be. My main point in bringing this up then is to give you an example of how a spirit person can scare you with something, and were the purported eye something other than a photographic illusion how would you react to seeing such a thing if it were or actually appeared real? Well, of course, for some their hair would stand on end and they would beg for mercy. And this is why it is easy to get some to go along with these spirit people I write about -- you simply scare the former to death, and they will do whatever the spirit people (or their cohorts) tell them to. But if you are intelligent, what you ought to do (when dealing with bullying and con artist spirit people) instead is mock them or whatever it is they're doing, and or attempt to engage them in a dialogue, while keeping in mind and embracing with all your heart that inestimable dictum "perfect love casts out fear" -- indeed, say this to them as if you would instruct *them*. (Nor neglect to avail yourself of other great sayings we've posted or alluded to here before, such as "pray for peace...and mind your own business," and "it's a bad doctrine as well as a poor teaching," and "believe in truth, but not falsehood," etc.)

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Once more I recollected something I had written some years previous at this site among my posts, and in searching through my "Oracles" files could not find it. This may be a fault of my search program, but in any case let me repeat what I basically related at that time about 2 or 3 years ago. What I said was that I had seen this "eye in the triangle" person, shown on the U.S. one dollar bill, by way of a spirit person showing it to me as an animated and vivid image in my head, and then sarcastically asked you my readers the question -- are you impressed then to know that there is such a thing? I would also add now that part of what I was and am trying to impart by mentioning this is that if there is such a thing you have no reason to necessarily take it very seriously, let alone deistically; even though it is on the dollar, and even though some will unthinkingly take for granted that it bespeaks something divine. As likely as not, it is really nothing more than some sorcerer's or powerful spirit person's jest to make us look stupid, and or else a guise they put on to arouse awe and terror.

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Not that I thought it so very important to point out, but in the interest of clarity I would make mention of one explanation for the "eye on the knoll" phenomena brought up earlier here. Assuming, for the sake of argument, the image *is* something more than just a lighting or photographic anomaly; it may be that it became manifest as a tell tale sign of our speculated magician. That is, he was taking things too far, and as a result traces of his otherwise invisible presence were left as a kind of penalty for and or excrescence of his transgression. And, of course, there are or might be other and like explanations to account for it as well.

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More Notes from Our J.F.K. File

If it was Oswald who attempted to kill Gen. Walker then presumably he was motivated by his Communist leanings to do this -- and yet later post-assassination scholarship has strong evidence to show that Oswald not only was no such left wing zealot but actually, and to some degree, of the opposite camp.

It was interesting again being able to now re-watch some of these "Man from Uncle" shows circa 1964, and that in them often times the villain, whether spoken of or a specific character in the episode, is some self-serving military general or else a group of extremists out to overthrow some South American political leader. It is further of interest that these two types should be played up as villains because they are among the possible candidates that have in one form or other been suggested as the ones behind the purported conspiracy to assassinate the president. Yet we can safely reason that if the one who took a shot at Gen. Walker was in some way connected to the later presidential assassination, he was clearly not a right wing militarist and very probably not an anti-Castro fanatic. Who then was he? Based on some simple logic, we could reasonably say he was anti-military but not a left extremist (that is not Oswald and assuming a conspiracy.) And, of course and needless to say, an anti-Castro person going after Walker's life makes no sense. If there were a connection between the two separate life attempts rather than what it seems we would be in a position to infer is that those responsible were anti-military (shooting a general), and probably more or less indifferent to either communism as such or anti-Castroism; since these political view points were used as decoys or patsys for the real culprits. Or so very plausibly the case seems to me. Bear in mind also that from the very beginning it has almost always been a minority of public opinion that assumed Oswald acted alone. Therefore, it was understood by the (alleged) conspirators as necessary to come up with explanations as to who might have been behind a conspiracy such as many people presumed there was, and such as would be used to lead those people off the scent from themselves.

Vilification of the Dallas Police Dept. (as, say, per Melvin Belli [*Later Note*. Specifically, Belli spoke derogatorily of the City of Dallas, and I presume this effectively includes the DPD. For more see [YouTube](#).]), incidentally, also seems another case of leading people astray. What seems to have happened with the DPD is that they were engulfed with something too big for themselves to handle. They meant well at first, but were understandably made to be baffled, and over time influenced, manipulated and effectively taken over by persons connected to the alleged conspiracy -- with the result that they too came to be seen as actual accomplices -- and therefore also red herrings -- to whom the crime might in some way and measure be attributed.

Later Note. Ordinarily, I avoid passing on putative assertions of fact communicated to me by spirit people on the ground that a) I do not want to encourage them, and b) that as a general rule it is better not to trust what they say. However, last night sometime after writing the above, a spirit person told me something that I thought I would make an exception for. What he said was that the "two" people who shot Pres. Kennedy were persons who were frightened and coerced into doing so, and themselves did not have malicious intent. Later and following the crime, they felt extreme, indeed the pits of, remorse -- for obvious and understandable reasons. While again we have no way of validating the veracity of such a claim as this spirit person made to me, it is at least useful in helping to give us an otherwise unexpected and possibly true explanation of why that shooter or shooters did what they did -- hence, my permitting myself to make an exception to my normal policy of not sharing such purported "inside" information.

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31 October 1963

While there is of course no need (though prompted we might be) to necessarily read any cryptic significance into the above photograph (and what it depicts); it does strike one as at least slightly peculiar that such very high profile children as Caroline and John Jr. would be costumed as witches for Halloween. Why such a choice I wonder? Is it possible that someone (perhaps the mother) was paying tribute -- as you know many people routinely and commonly do -- to placate and thereby ward off el diablo by such a gesture? Well *if* so -- and remember I am only saying "if" -- it obviously didn't much help (as I will and do always remind people with respect to and when it comes to appeasement.)

*Later Note.* It occurs to me that possibly the idea was one of ridicule -- there is, after all and plausibly, a suggestive reference to the magician (i.e. the witch) and "Speelburg/Brukhymer" (the ?) of that day -- in the costumes.

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A couple months ago, I saw on YouTube a relatively recently made interview with the late Walter Cronkite; in which the CBS anchorman told an anecdote concerning the 1960 Presidential election. What he in effect said in it (as I can't quote from memory word for word) was that John Kennedy, off mike and off camera, threatened to go after or somehow retaliate against Cronkite and the people at CBS; after Cronkite (during the Wisconsin Democratic primary) had publicly asked Kennedy about the effect Kennedy's Catholicism would have on voters. The gist or implication of the story as presented was that Kennedy had a vengeful, big boss type, mean streak and would attempt to silence and censor his opponents if they didn't cooperate. The whole thing was so laughable when I watched it, I put it on the back-burner for purposes of posting it one day at this website as something funny for you to see. Well, just today I remembered and went to look for -- but it is now gone from YouTube. I then went and tried to find it via Google without success. I did, nonetheless, locate an interview with Cronkite in which he tells the same story quite differently, and which you can see at <http://www.emmytvlegends.org/interviews/people/walter-cronkite> (do a FIND search under "catholic" or else look for the second item in Chapter Six in the "Shows" tab.) Here, John Kennedy is hardly present at what happened, and instead it is Bobby who scolds Cronkite, and in a more plausible and polite manner; till the interviewer pointedly asks when Cronkite is done "it did not have a lasting impact, did it?" To which Cronkite answers "no, no, no;" with the interviewer then moving to the next topic -- as if this second interview was an apology or else to make up for the aforementioned, now lost from YouTube, televised interview in which Cronkite was somehow and clearly encouraged in some way to make John Kennedy look like a bully. All of which goes to show you how someone as respected, well thought of, and esteemed as Walter Cronkite can be made to talk nonsense and distort what happened if the pressure put on him is considerable enough. That at least is my interpretation of what occurred.

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Here's another thought provoking interview that was just posted on YouTube within the last two months; which some of you then may not yet have had the chance to see. Is it possible some of the Warren Commission members, *with all sincere and good intention*, were susceptible to pressure as Cronkite himself apparently (or purportedly) was in the interview spoken of in my last post?

See: <http://www.youtube.com/watch?v=FeSug5GVCg8> ["LBJ questions JFK Warren Report-CBS"]

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Now You See It.



Now You Don't.

In passing, and since the subject came up -- The above are details from Philip Willis' Dealey Plaza photographs [5](#) and [6](#). The first shows what has been labeled as the "black dog." What, if anything, is to be made of the strange object or figure, I don't know and could only guess. But that it does curiously depict something (aside from a photographically created aberration) seems to be plausibly evident.

Later Note. Just after posting the above last night, I joked to someone concerning the "figure" seen in the first picture, and, assuming it was a spirit person, said "that person didn't know *what* he was doing!" And, indeed, if we posit it or he was a spirit person, it is not impossible that he didn't (i.e. know what he was doing.) I remember when I had spirit people "visiting" (uninvited) my house very frequently in 2000, they at first use to come from my bedroom and then into my living room where I sat; with the ghoulish magician acting as "MC" to all this. Then one day they significantly reduced the number of entrances from my bedroom, and instead came in by way of the kitchen (which also enters into my living room.) The explanation for this, as I inferred at the time and based on some remarks of the magician, was that a passerby pedestrian outside, or else neighbor, had seen one of the spirit people through my window, and therefore it was necessary to have the spirit persons enter my living room by way of the kitchen (mostly); so that it was less easy to see them from without (i.e. through the window.) In other words, the spirit people were at first a bit careless about being seen, but when they realized they were or had been viewed by someone (aside from myself), they accordingly changed their path of entrance to avoid or lessen the risk of this happening further.

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"My God, I'm hit!" -- JFK as quoted by Secret Service agent Roy Kellerman (though no one else present testified to the same exclamation.)

"This fellow Kellerman is about as low a man as you can find, but he was about as dumb as an ox." – LBJ.

*Note.* Although the above are historically accurate, my purpose is strictly one of humor (and nothing more, i.e. no offense or accusations intended or implied here toward anyone.)

*Later Note.* BTW, I learned of the Kellerman testimony from a 1966 "Firing Line" interview by William F. Buckley with attorney Mark Lane; which you can see at <http://www.youtube.com/watch?v=DmNAw15DVdQ>. It is actually quite fascinating, on different levels, and among others things disproves and discredits the scorning, of such as Noam Chomsky, that Buckley (leaving your politics aside) wasn't actually witty (except by reputation.)

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Some More Briefly

JFK shooting investigator Mark Lane, and whom we mentioned recently, did, as some of you already know, a film documentary (1967) that accompanied his book "Rush to Judgment" and which remains to this day one of the most useful and very best, possibly *the* best, of its kind. Notwithstanding, it suffers at certain points from what I feel is a certain (albeit at the time the film was made perhaps understandable) unfairness and bias against the Dallas Police (i.e. the latter taken as a general whole.) Specifically in what on YouTube is part 8 of the 90+ minute film, at points 3:40 and 8:35, with the respective interviews with Nancy Hamilton and Joseph W. Johnson, both former Carousel Club employees, and both of whom also I personally would suspect of being somehow under the influence at the time, and in error in their testimony. They (and apparently others also) claim Ruby knew half of the 1200 men on the Dallas Police force; with Police Chief Jesse Curry in response saying only 4 men of the dept. were known to have any off duty contact with Ruby and his club -- quite a divergence from the Hamilton and Johnson assertion.

Let's say, at least *for the sake of argument*, that Hamilton and Johnson's versions were the less than correct of the two varying accounts; what might we deduce as the cause of their error? The following is a list of possible explanations:

- 1) They were prompted to lie or distort the facts by "someone" but for what they believed was a "good" purpose in doing so.
- 2) Men masquerading as DPD officers frequented the club (this fact being known or unknown to Ruby himself.)

My point then is to suggest how someone might not fully or at all be telling the truth yet in their own mind feel justified that they were actually doing good by acting so; while bringing out the other possibility that they are telling the truth as they know it but were purposely deceived by some other. In any case and as ever, you can judge for yourself.

See: <http://www.youtube.com/watch?v=PFH9z5DrRh8>

Although, in fairness to Lane's early account, Curry looked very bad at the time of Oswald's arrest and seemed like one of those ready to join the lynch mob; another view of him, years later, is seen in this clip in which he sounds a good deal more credible.

http://www.youtube.com/watch?v=WT4Gy6_rt_o

Last, just in passing and on a separate but related note and in case you missed it, I came across this clip of Connally's doctor at Parkland saying that the bullet had not yet been removed from the Governor's leg. If this statement is correct then presumably the bullet found on the stretcher is not what the Warren Commission believed it to be.

See: <http://www.youtube.com/watch?v=aQ8NJwq58Fg>

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